

## **MARCH 2011**

### **PLANT A WILLOW COPPICE – establishing and maintaining**

Tutor: Ray Lister

Date: Saturday 5<sup>th</sup> March 2011

Time: 10.00am – 4.00pm

Cost: £65 includes materials, equipment, refreshments and lunch

Location: Home Farm, Somerby

Ray Lister is a local woodsman and craftsman who and been involved in woodland management for 20 years, teaching traditional and rural crafts. He has travelled worldwide practicing his craft, teaching and learning. He now manages local woodland growing hazel, willow and ash for coppicing and charcoal making as well as utilizing in basketry, furniture, hurdle making and other crafts.

There are many reasons for establishing a willow coppice. As well as fuel willow can be used for craft, fencing, house and boat building, cricket bats, making living willow structures as well as medicinally. Ray will lead you through the establishment and management of a willow coppice. Learn where, how and what to plant. There are many useful and colourful varieties and there will be cuttings available on the day as well as examples of baskets, rustic furniture, willow hurdles, plant supports and garden sculpture. You will practice weaving willow into something for the garden.

### **HURDLE MAKING – with willow**

Tutor: Ray Lister

Date: Sunday 6<sup>th</sup> March 2011

Time: 10.00am – 4.00pm

Cost: £95 includes materials, equipment, refreshments and lunch

Limited number: 6

Location: Home Farm House, Somerby

Ray Lister is a local woodsman and craftsman and has been involved in woodland management for 20 years, teaching traditional and rural crafts. He has travelled worldwide practicing his craft, teaching and learning. He now manages local woodland growing hazel, willow and ash for coppicing and charcoal making as well as utilizing in basketry, furniture, hurdle making and other crafts.

Join Ray for the day and learn how to make willow hurdles. Hurdles can be utilized in many ways in your garden be it as fencing, to make raised beds or as camouflage.

### **THE ART OF BURNING WOOD AS A FUEL**

Tutor: Ray Lister

Date: Sunday 13<sup>th</sup> March 2011

Time: 10.00am – 4.00pm

Cost: £65 includes materials, equipment, refreshments and lunch

Location: Home Farm House, Somerby

Ray Lister manages woodland locally where he coppices wood for fuel and makes charcoal. Rediscover the art of burning wood as fuel and learn about growing, harvesting, gathering, processing, seasoning, different varieties, storing and burning wood. When used correctly wood is a fuel that is totally sustainable and carbon neutral.

There will be a demonstration on how to use a wood-fired stove to its optimum, how to clean and maintain it. Ray will cover how to effectively and safely use a chain saw, splitting axe and mauls. Learn how to identify the best tool for the job and the different ways of stacking and storing logs efficiently as well as the qualities of different woods.

### **MEDIEVAL and RENAISSANCE GARDENS – lecture day**

Tutor: Rose Horspool

Date: Tuesday 15<sup>th</sup> March 2011

Time: 10.00am – 4.00pm

Cost: £55 includes refreshments and delicious lunch

Location: Home Farm House, Somerby

Rose Horspool has worked as an art lecturer and teacher for the last 30 years and with her husband Robin runs Vista Arts [www.vistaarts.co.uk](http://www.vistaarts.co.uk) specializing in practical and art appreciation courses, lectures, visits and tours in the UK and abroad.

This is a day to enthuse about these rich and atmospheric early gardens and to look at their fascinating history, development and influences. These gardens are amongst some of the most treasured and loved and have inspired us through to the ages and helped to create the archetypical English gardens of today.

Rose will take you on a journey through a rich tapestry of images and stories

### **GARDENS OF THE GRAND TOUR – lecture day**

Tutor: Rose Horspool

Date: Wednesday 23<sup>rd</sup> March 2011

Time: 10.00am – 4.00pm

Cost: £55 includes refreshments and delicious lunch

Location: Home Farm House, Somerby

Rose Horspool has worked as an art lecturer and teacher for the last 30 years and with her husband Robin runs Vista Arts [www.vistaarts.co.uk](http://www.vistaarts.co.uk) specializing in practical and art appreciation courses, lectures, visits and tours in the UK and abroad.

The Grand Tour was one of the great cultural events and mind-expanding experiences for those who could afford it in the eighteenth century. The results of travelling through Europe and absorbing the classical ideals of Italy and Greece and Renaissance buildings and gardens had a profound effect on the English Country House and garden.

In this lecture Rose takes you through the influence of the grand tour and the impact it had and the development of the English garden with a wonderful collection of images and stories.

### **LEARN TO KNIT**

Tutor: Fiona Baker

Date: Wednesday 23<sup>rd</sup> March 2011

Time: 10.00am – 4.00pm

Cost: £65 includes materials, equipment, refreshments and lunch

Location: Home Farm House, Somerby

Fiona Baker is passionate about all things home made but her greatest love is knitting. This passion has kept her sane through her professional life. She only uses natural fibres including cotton, linen, cashmere and merino wool. She also

likes to use bamboo knitting needles preferring these to cold metal or hard plastic.

Join Fiona for the day as she passes on her passion and skills to you in this basic Learn to Knit workshop. Once you have mastered the technique you will be able to choose from a couple of basic patterns and complete your project in the day.

### **SOURDOUGH – hands on workshop**

Tutor: Linda Hewett

Date: Thursday 24th March 2011

Time: 10.00am –3.00pm

Cost: £85 includes ingredients, refreshments and lunch

Limited Number: 6

Location: Home Farm House, Somerby

It's only flour and water but from humble beginnings greatness is created and Linda Hewitt from Fulbeck Bread [www.fulbeckbread.co.uk](http://www.fulbeckbread.co.uk) is an expert bread maker and inspirational teacher who will show you how. Join her for this hands on sourdough workshop and learn how to make bread with wild yeast. The slow fermentation gives bread lots of flavour. It takes time, but not yours! Unlock the secret of sourdough and you'll never need to buy yeast again.

### **GROW YOUR KITCHEN GARDEN IN CONTAINERS**

Tutor: Lorraine Bellis

Date: Saturday 26<sup>th</sup> March 2011

Time: 10.00am –4.00pm

Cost: £65 includes materials, equipment, refreshments and lunch

Location: Home Farm House, Somerby

You don't need much space to grow vegetables, in fact you can utilize a variety of containers ranging from pots to garbage bins, tyres, troughs, wooden boxes an old bath or, of course, raised beds.

If you want to grow vegetables and need some guidance and lots of inspiration join Lorraine for the day and leave with the where withal to produce a good harvest this coming season

### **PAINTING FLOWERS – spring**

Tutor: Rose Horspool

Date: Tuesday 29<sup>th</sup> March 2011

Time: 10.00am –4.00pm

Cost: £65 includes materials, equipment, refreshments and lunch

Location: Home Farm House, Somerby

Rose Horspool has worked as an art lecturer and teacher for the last 30 years and with her husband Robin runs Vista Arts [www.vistaarts.co.uk](http://www.vistaarts.co.uk) specializing in practical and art appreciation courses, lectures, visits and tours in the UK and abroad.

With Rose you will select spring flowers from the garden and use them as subjects for inspiration. Rose will help you with your observational skills and introduce you to different media. This is a great day of experimentation to inspire and excite you and celebrate the beginning of spring.

### **THE CUTTING GARDEN – create a garden for cut flowers**

Tutor: Rachel Petheram

Date: Thursday 31st March 2011

Time: 10.00am –4.00pm

Cost: £85 includes materials, equipment, refreshments and lunch

Location: Home Farm House, Somerby

Rachel Petheram from Catkin Flowers [www.catkinflowers.co.uk](http://www.catkinflowers.co.uk) returns with this early spring workshop to inspire you again. You don't need more than a patch of land and a good plan to produce cutting flowers all year round.

Rachel, who has her cutting garden in the beautiful walled garden at Doddington Hall in Lincolnshire, will guide you through selection of site and it's plan, plant lists and the best varieties, invaluable tips on planting, growing, cutting and preserving the life of cut flowers and provide resource material as well as inspire you with her wonderful combinations and arrangements.